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Genesis

CELEBRATING THE GOOD LIFE

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**KEEP HER
READY
HORNY AND
WAITING** P. 25

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HUNTRESS**

**ROBERT BLAKE:
"BEATS
PUMPIN' GAS"**

**PHOTO TIPS
\$30,000
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JACKPOT**

**FRIENDS & LOVERS:
SOUTH CAROLINA'S
EROTIC PRIZEWINNER
-VICTORIA LEE-**

**HOT
SEXY
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-LETTERS-**

**TAX REBELS
DECLARE WAR
ON I.R.S.**



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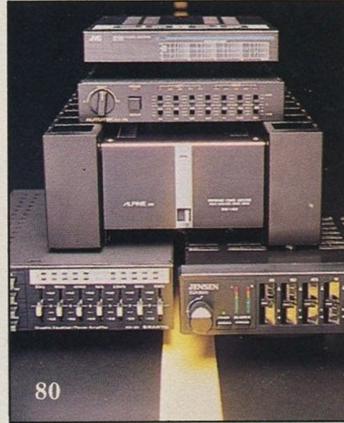
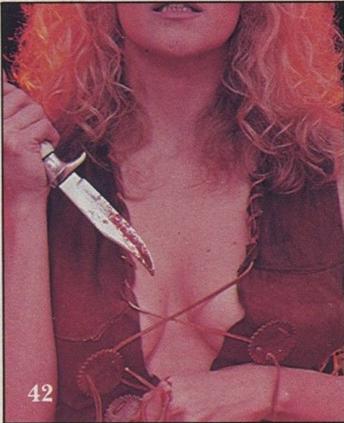


**X-RATED:
AMATEUR
SEX STARS**

Genesis

CELEBRATING THE GOOD LIFE

FEBRUARY, 1984



Someday, a desirable woman will put the moves on you, and you'll have to say, "No." But you can leave her smiling. Here's how. . . . She hunted with a bow and steel-tipped arrows. Her quarry: men. . . . These add-ons—power amplifiers and graphic equalizers—will bring a connoisseur's touch to your car stereo system.

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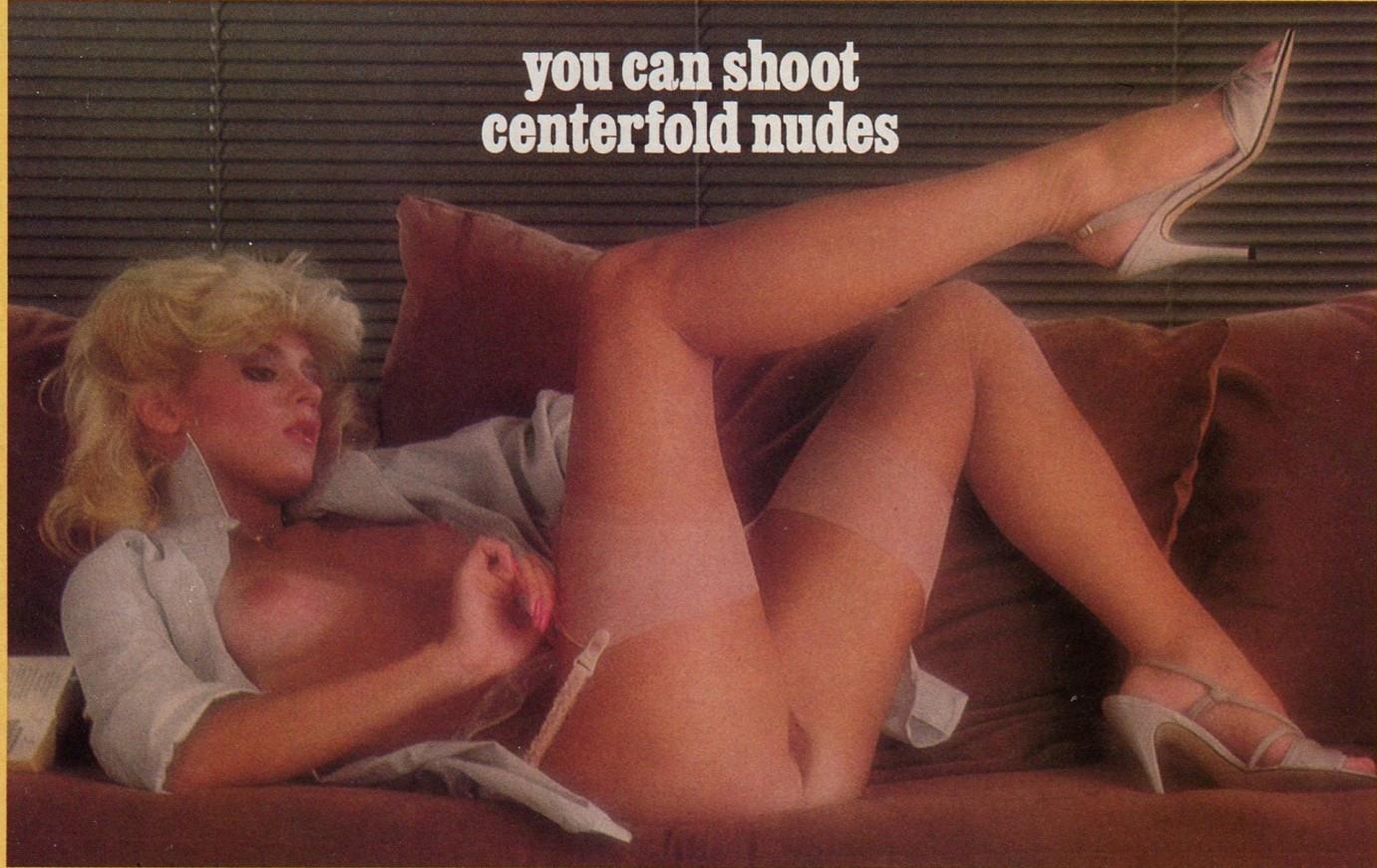
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guide to erotic photography

**you can shoot
centerfold nudes**



One thing every photographer—professional or amateur—must learn is how to turn his mistakes into lessons. You can usually learn more from bad pictures than from the really good shots. When you get a package of slides or prints back from the developer, the first thing to do is sort out the good ones. Before you dump the bad shots—and every photographer takes some bad ones—look them over carefully and find out what you did wrong. Is the lighting bad? Were you out of focus? Is the background ugly? Did you cut off the model's head? Does the model look uncomfortable? There are dozens of things that can go wrong at the moment you press the shutter, and once you recognize your mistakes, you can begin to eliminate them. Before you throw away those really bad shots, make a few notes as reminders. Check your notes the next time you begin shooting, and you'll be surprised at how you begin to spot problems and avoid them. This is one reason Polaroids are so much fun. You can spot your mistakes, correct them, reshoot, and check the improvements in minutes. Check page 60 to see how our photographer got such great results. Studying other photographers' work is the best way to improve your own pictures. Our inside information will help you turn out potential prizewinners for our "Friends & Lovers" \$30,000 prize contest. Flip to page 106 for complete contest details, plus an entry blank, and then start shooting.

(continued on page 60)

GUIDE TO PHOTOGRAPHY

(continued from page 48)

One thing you can learn from the professionals is how to use backgrounds to create fine pictures. Blondes with light, fair skin should be shot against dark backgrounds to make them stand out. If your friend or lover has a good tan, a light background like a white sheet would be ideal. In shooting Michelle (A), our photographer posed her wearing a white shirt in front of dark blinds. This might seem like a poor choice, but it helps create a good picture in two ways: The white shirt provides excellent contrast for her tan skin, and the dark blinds emphasize Michelle's blond hair. Our photographer shot the picture at 1/60 of a second on Kodachrome 64, using a Canon F1 with a 105mm lens set at f/8.



With arms stretched overhead (B), Michelle strikes a natural pose as she adjusts her shirt. While it looks like a candid shot, note that there are numerous small details which are all arranged to produce a good photograph. Her garter belt is pulled up to avoid wrinkles that would distort her shape. Her hair is brushed back, and she keeps her head up to prevent the hair from covering her face. Finally, the light comes from the right and illuminates important highlights without shining in her eyes. The picture was shot with a Nikon F1 on Kodachrome 200 at 1/125 of a second, the 50mm lens set at f/3.5.

Contrasting textures can be used to emphasize important details (C). Michelle's curling hair provides a sharp contrast to the smooth skin immediately below it. The blond color of her hair also emphasizes the creamy skin tones in the lower half of the picture. Shooting at 1/60 of a second with Kodachrome 64 and an 85mm lens set at f/4, our photographer used a single overhead light to highlight Michelle's hair.

A photograph like this (D) is a perfect example of how attention to details can greatly improve your shots. Posed against brown pillows, Michelle looks lovely. But the garter belt and stockings provide a focal point that draws the viewer's eye and changes what would be an ordinary nude into a really erotic image. Using Kodachrome 64 film with a 105mm lens set at f/8, our photographer shot the picture with a Nikon F2 set at 1/30 of a second.

When you follow some of these tips, don't be discouraged if every shot isn't a winner. Toss out the bad ones, send us the good ones with a "Friends & Lovers" entry blank (page 106), and you may just be our Grand Prize winner. □





MICHELLE

Who knows what sexy thoughts linger in the mind of a beautiful Boston secretary? That's what we wondered when we first met twenty-four-year-old Michelle, and she wasn't shy about telling us. "Sex? I think about sex all the time. Doesn't everyone? I mean, I don't go around drooling after every guy that walks by, but I do get kind of dreamy very often. You know—wondering what this guy looks like without any clothes on, or what another guy is like in bed. I think most women think about these things a lot more than most men realize."

Part of the reason for this is that women are a lot more cerebral about sex than men."

PHOTOGRAPHY BY STEPHEN HICKS



"Men react to sex almost exclusively physically. It's glandular, I think—it's also what makes men so appealing to women. With women, sex has a lot to do with their psyches—what goes on in their minds."



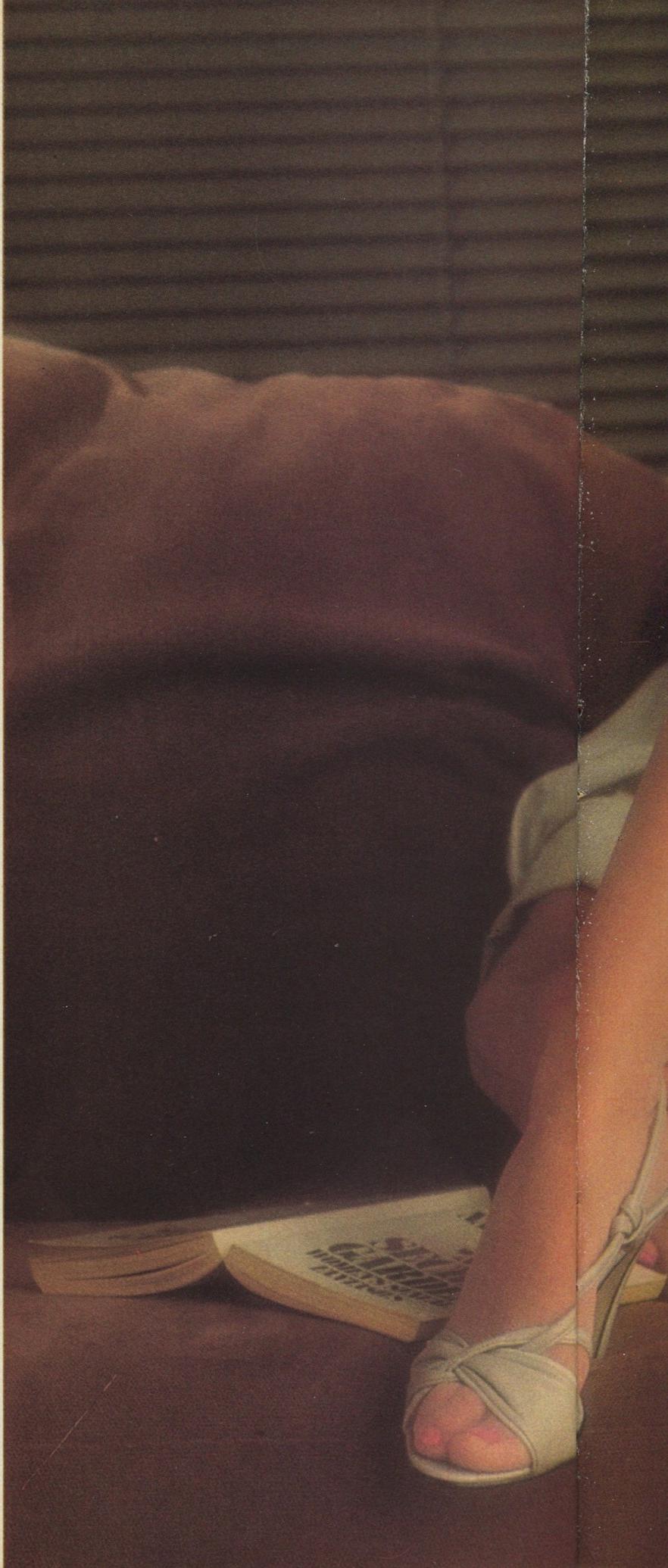
"I'll use myself as an example, and you'll see what I mean. I like to read about sex, stuff that's really hot. That gets me more excited than, say, looking at pictures or seeing an X-rated movie—although I do go to see a lot of them. Men are just the opposite. One thing that fascinates me but doesn't turn me on at all is watching two women make love."

"I'm really into men, seriously, but watching films with two women making it gets me thinking about what it must feel like to be a man making love to a woman. Interesting, right? Anyway, I'm thinking of writing my own book on sex—and it's going to be really dirty."





"I like long, soft, sensuous sex. For me, making love is like sipping a fine cognac: You should prolong it as long as possible in a relaxed atmosphere—and in the company of men. The actual act of intercourse is the dessert—and I, for one, like to enjoy a twelve-course meal first."









"This is how I do it. I can bring a man right to the brink while I'm in sheer ecstasy, and then stop him before he's finished. Men go crazy with pleasure when I do this, and when we climax, finally, it's an earthquake. No man has ever gotten bored with me."

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LACEY

Her real name is Lacey, and she thinks that has much to do with her liking frilly underthings. "Garter belts, panties, bras, fancy stockings—things like that," Lacey told us. "They just look so pretty. And they turn me on something fierce when I wear them. There's nothing like slipping into tiny, lace-trimmed bikini panties, then a frilly garter belt, then a pair of slithery nylon stockings. Bra? Sometimes, depending on what I'm wearing on top." If wearing such underthings turns Lacey on, what about the men she knows? "They love what I wear. And I seem to have an instinct for choosing men who like me to wear at least *something* in the bedroom—garter belt, stockings, bra or panties—for a while, anyway. I think that a woman can expose too much of her body too quickly, and somehow that takes a lot of the romance out of things. Not that I want to hide my body, of course."

PHOTOGRAPHY BY JOHN COPELAND



And just what is it about frilly, lacy things that turns men into beasts? "I've thought about that a lot," said Lacey. "And I'd say that so much of sex is in our minds that lacy things—and many things—have become symbols."



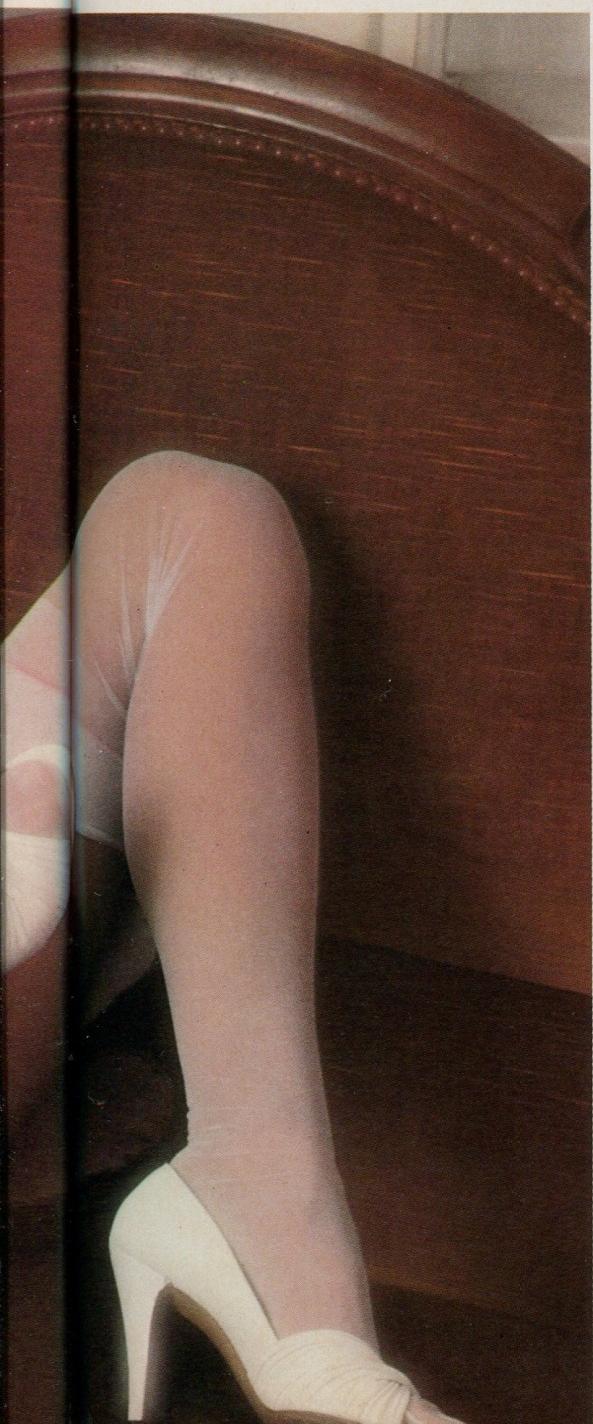




But to get back to symbols: What do sexy undies symbolize? "A sexy girl, an erotic girl who just loves lovemaking and wants to look sensual and feel sensual all the time, even when she's fully dressed."

Sex is in our minds? "Sure. So many mental things stimulate us sexually. Things like frilly undies. I've known men who get all excited just looking at panties and nylon stockings, without a woman in them. Not my men, though. They like undies to be filled—with me."









Lacey is obviously that kind of girl. And, she continues, lacy, frilly undies don't just look and feel sexy, "they even sound sexy. I think the sexiest sound in the world is made by my stockings' being removed."



Sex is in our minds? "Sure. So many mental things stimulate us sexually. Things like frilly undies. I've known men who get all excited just looking at panties and nylon stockings, without a woman in them. Not my men, though. They like undies to be filled—with me."



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winners

to the original tape recorded in the studio or at a concert.

Mobile Fidelity utilizes a record manufacturing process known as "half-speed mastering," which was popular during the 1950s and last used by Decca Records. Half-speed mastering produces superior dynamic range, frequency response, and stereo separation, because the original master tapes are run at half their normal speed during the cutting of the master lacquer from which the albums are pressed. The master lacquer is frozen and flown to Japan for plating and processing



USA DU BOIS / STAR FILE

by JVC. The albums are then pressed on 100-percent pure virgin vinyl manufactured by JVC. In the United States, due to environmental regulations and low production standards, good quality vinyl is not available, and therefore records are pressed from vinyl that is 60-percent pure and 40-percent remelted scraps, which causes the ticks, pops, and other surface noise heard on most regular albums.

"People think the major record companies are in the sound business," says Gary Giorgi, vice president of Mobile Fidelity Sound Lab. "That is a misconception. They are in the music business, making and selling a

vast amount of music to large numbers of people. Unfortunately, the sound quality of mass-produced albums and tapes leaves a lot to be desired."

Mobile Fidelity spent more than a year developing a digital system in conjunction with the half-speed remastering of Kenny Rogers's *Greates Hits* album. Giorgi and Stan Ricker, Mobile Fidelity's "cutter," spent another year remastering and cutting The Band's *Music from Big Pink*. "We are in the sound business, not the music business," says Giorgi. "We are striving for the last degree of musical honesty with realism in the presentation of the performance. Remember, we don't remix the master tape and never make musical judgments."

Last year, Mobile Fidelity issued *The Beatles*, a limited-edition collection featuring fourteen albums. The project marked the first time in history that master tapes of the Beatles' albums were allowed outside the Abbey Road Studios, where they were stored. It was originally priced to sell for \$325 per set at retail, but record collectors have been advertising to buy low-number unopened collections for \$1,000.

Like the Beatles collection, the Sinatra collection includes an extremely detailed discography and track-by-track compilation of musicians involved, instruments played, and other pertinent recording information. This information has never been available to the general public. Each of the albums features its original cover graphics, and each collection contains a hand-numbered and signed certificate of authenticity. Mobile Fidelity will produce only 25,000 collections. Included with each collection will be Mobile Fidelity Sound Lab's turntable cartridge alignment device, the Geo-Disc.

—Edward Rasen

★★HOLLYWOOD EXTRA★★ TOMORROW'S SEX STARS TODAY



DAVID M.

ERIKA DOCKRAY

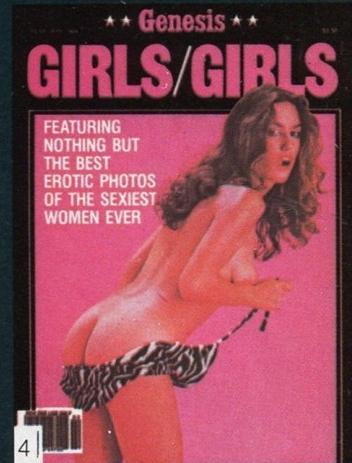
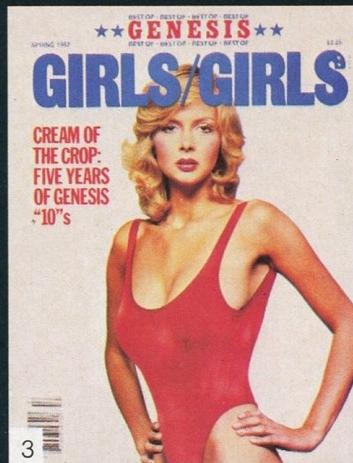
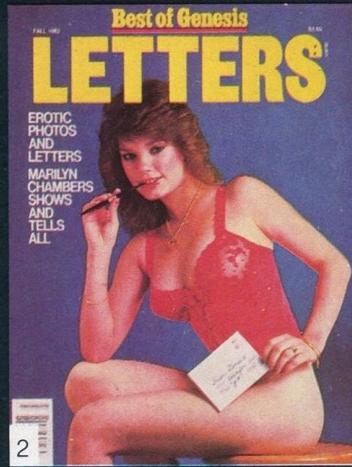
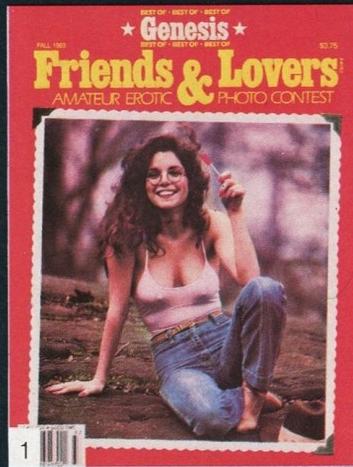
The sumptuous Erika Dockray originally hails from the great state of Texas (they seem to grow everything bigger down there). Erika is a dancer, a model, a photographer, a comic, and an athlete, but her one overriding love is acting. "Acting is something that, once it gets in your blood, it's there for good," she explains with a grin. "It's a lot like a lover." Erika has been featured in such films as *The Heirloom*, *So In Love*, and the soon to be released *Up the Pentagon*. She will also soon start production on an as yet untitled creature feature in which she will play a sorority girl who is abducted by some rather grisly creatures. "I don't mind playing sexy roles," Erika says. "It's nice to know that people think of me as being attractive and sexy. I just want to make sure that people know the bottom line, which is that I'm a serious actress."

—Anthony Mora

If you're stimulated by "Winners" and would like to join in the fun, send us some wild and crazy items. GENESIS pays \$25 for stories about and photographs of innovative products, exciting personalities, or interesting places that are accepted for publication.

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INGA

In her native Sweden, Inga won a beauty contest. Her title is "The Girl with the Most Perfectly Proportioned Body." (The title is much briefer in Swedish.) We asked Inga how she felt about being perfect, especially among the many beautiful young women who were in the contest. "I am not humble," she answered, in her charmingly accented English. "I was much better proportioned than the other girls. Too many of them had smaller breasts or oversized breasts, too-wide hips, heavy thighs, tummies that were—how do you say in English?—flabby. Or their legs were too short, too long, too thin. Me? I am perfectly proportioned. And my face—also perfect."

PHOTOGRAPHY BY ULF STJERNBO







Armed with her self-confidence and perfectly proportioned body, Inga arrived in America recently, seeking fame and fortune in—where else?—show business. How's she doing? "Not very well. I could not get hired even in a topless bar."

We couldn't imagine why, so Inga explained. "My . . . bosom is not big enough, I was told. American men seem to like big bosoms. But for that kind of bosom, I would have to be six feet tall to be perfectly proportioned still. But I was not too unhappy when I did not get that job. I needed the money, so . . ." Inga is doing much better now. She is working as a waitress in New York's Greenwich Village.





"That is much better than dancing in a topless bar. I not only earn more money, but I do not have to expose my perfectly proportioned body to men who have no appreciation for true beauty but who want only to look at bouncing bosoms on poorly proportioned bodies." Yes, Inga. GENESIS readers know exactly what you mean.





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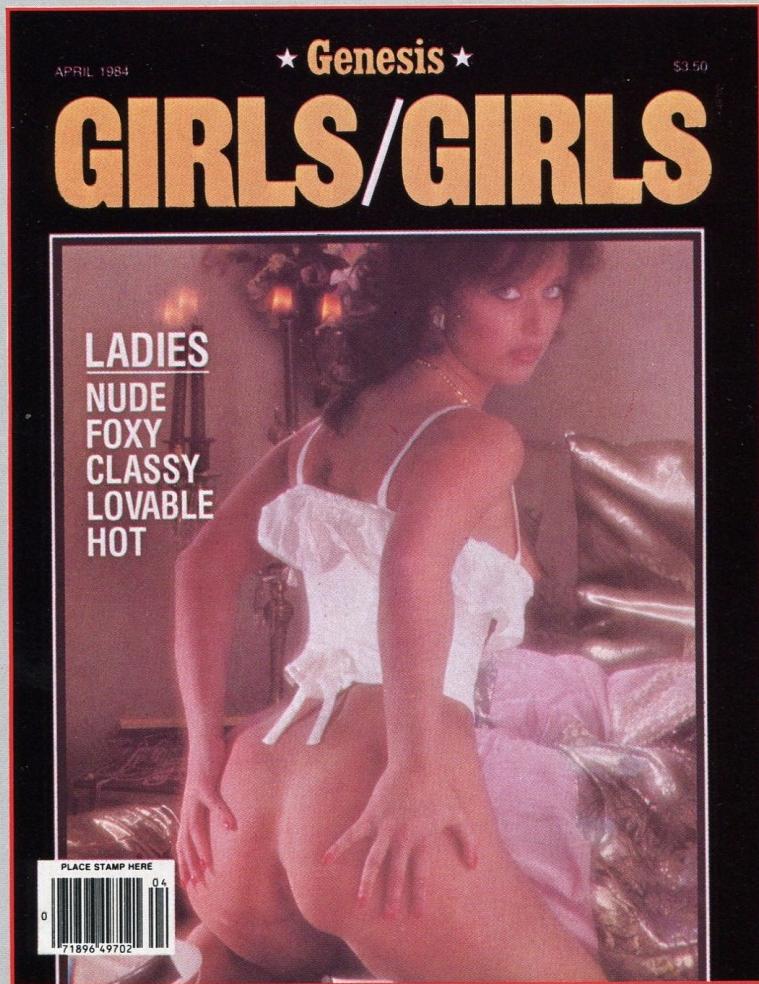
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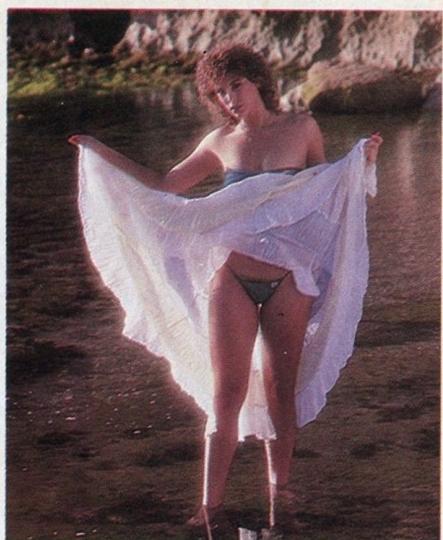
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SUZIE

"Give me costumes or give me nudity," sexy Suzie told us, and we'll try to comply with her every wish. Suzie works at the public library in her small Oregon hometown, and the job seems to suit her just fine. "I love to read," she says. "Books help me live out my fantasies—and, boy, do I have a great fantasy life! It's not that there are no men in my life; it's just that my fantasies are better than having just one man. That's why I like to wear 'costume' clothes, because they help me live out my dreams." Just looking at Suzie made us want to live out one of *our* dreams, but we let her go on and tell us about one of her favorites. Fantasize away, Suzie.

PHOTOGRAPHY BY ALAN WASH

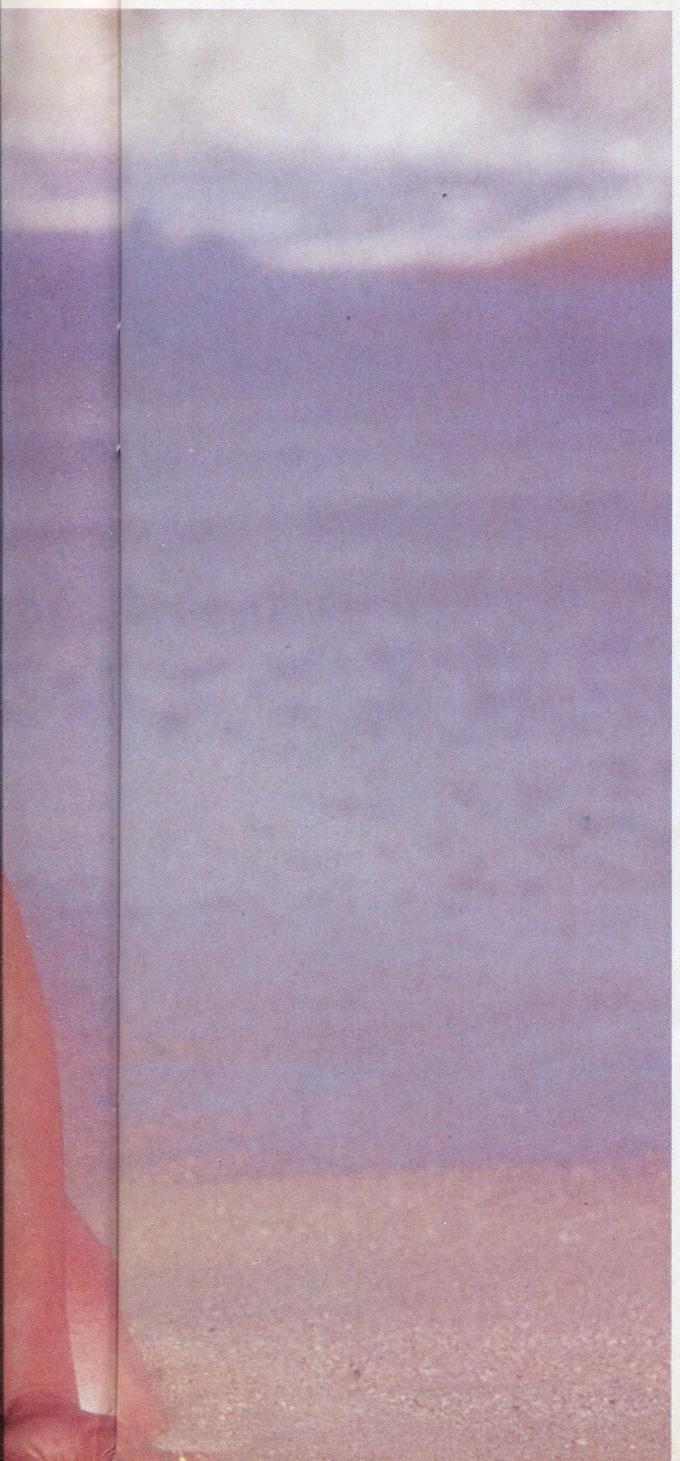
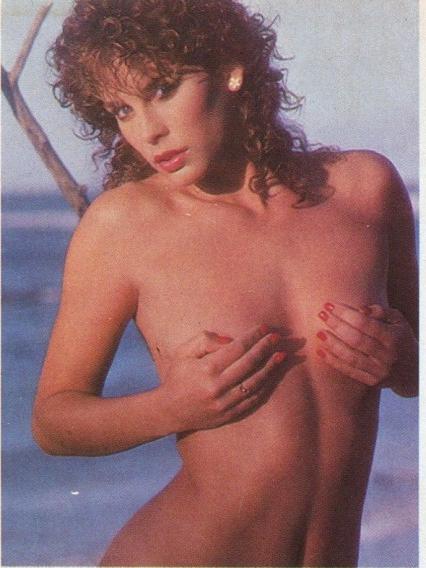


"I am an English noblewoman, stranded on a beautiful and remote island, but I'm not concerned. It's so lovely here, and so peaceful. I'm glad, for a while, to be away from the rest of the world. So I take my time exploring the island, playing in the waterfalls and on the beaches and taking in the lush tropical scenery. I am totally self-sufficient, gathering and cooking my own food."



"Gradually, I start to turn into a real island girl.
I start to wear fewer and fewer clothes. But soon, this
paradise seems to wear on me. Something is missing.
I begin to feel lonely, and I know that I need a man. At night, my
dreams become hotter and hotter, and I awake drenched
with sweat, almost feverish. Erotic daydreams of handsome
and naked men begin to take up all of my thoughts."







'My needs get so great that I can't control them any longer. My hands constantly touch my body, caressing all my parts, almost satisfying me—but not quite. I begin to think that if a man doesn't come along soon, I will truly go crazy. As I sleep and daydream my time away, I make love, in my mind, to every man I've ever known—sometimes singly, sometimes in groups. I satisfy whole armies of men, and I still want more. I am lust-crazed, and I would probably attack a whole shipload of men if they set foot on my island."



That's enough, Suzie, please. You're driving us crazy. "But don't you want to know how it ends?" she asks. No, we can guess that easily enough. But, since we are talking fantasies here, we've got one we'd like to share with Suzie. We're sailing the ocean on a pleasure trip, and decide to explore this beautiful island, and suddenly . . .







"I am an English noblewoman, stranded on a beautiful and remote island, but I'm not concerned. It's so lovely here, and so peaceful. I'm glad, for a while, to be away from the rest of the world. So I take my time exploring the island, playing in the waterfalls and on the beaches and taking in the lush tropical scenery. I am totally self-sufficient, gathering and cooking my own food."

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jokes

JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES

What's the difference between sensual and kinky?

Sensual is when you use a chicken feather. Kinky is when you use the entire chicken.

—Contributed by P. H.
New York City

Hillary said to her friend, "Something strange has happened to me. Every time I sneeze, I have an orgasm."

"That is strange. What are you doing for it?"

"Sniffing pepper." —Stephan Wolf
Kassel, West Germany

One Saturday night, Ken and his wife went to a party, and as the party got wilder, Ken got drunker. And the more he drank, the hornier he got. Spotting a lovely ass straining the flimsy nylon of a tight dress, Ken slipped up behind the lady—who happened to be his wife—raised her skirt, slipped off her panties, and, under the cover of the crowd, slipped his aching dick into her pussy. She sighed, moaned, and came, as did Ken.

When he had recovered his equilibrium, Ken kicked his wife square in her lovely buns and sent her sprawling. She looked up from the floor and asked, "What the hell was that for?"

"That was for not looking around to see who was fucking you!"

—Dexter F. Kincaid
Atlanta, Georgia

Ralph, who wasn't too bright, was working two jobs, days and nights, to keep up with inflation and taxes. One night, he was on his way home when a hooker said, "Hi, honey, want a blow-job?"

"Hell, no, I already got two jobs."

Elmer and Eustis, two teenage country boys, went to the big city to get laid for the first time at a whorehouse their big brother had told them about. He'd also supplied them with condoms and told them to be sure to use them so as to prevent VD.

The boys fucked themselves silly over the weekend, and on Monday morning

both were back working on the farm, tired but happy. But a few days later, as they were milking the cows, Elmer said to Eustis, "You don't suppose we got that VD thing, do you?"

"Nah," said Eustis, "we'd know by now."

"Good. I gotta take this thing off my pecker so's I can piss." —R. B.
Pawtucket, Rhode Island

Then there was the hooker who had two vaginas. But the other hookers didn't like her because of her "holier than thou" attitude.

Walter, a rather naive young American, went to Paris for his vacation. One night in a swinging bistro, he struck up a conversation with a Frenchman who spoke fair English. They got to talking about women and sex, of course, and Walter, having heard about the French male's lovemaking skills, began asking questions. The Frenchman bragged about the sexual skills of his countrymen, and at one point said, "We French have discovered ninety-seven different positions for lovemaking."

"Gee, I only know one position—the woman on her back with her legs spread, and the man on top of her."

"Voila! The ninety-eighth position!" —John W. Ashley
Portland, Oregon

Arthur, the town stud, says: "I'm all for marriage. You can always get laid when your girlfriend is busy."

The chief petty officer was warning his men about the local girls on the island where they were about to take their first shore leave after two months at sea.

"Half the girls on the island have TB, and the other half have VD. Do you know what that means?"

"Yeah," said a horny young sailor, "if she coughs, it's safe to fuck her."

—E. W.
Roanoke, Virginia

You hear the one about the stupid terrorist recruit whose first assignment was

to blow up a police car? He failed because he burned his lips on the exhaust pipe.

—Terry Gessner
New York City

And there was the ninety-nine-year-old hooker who got herself listed in Who's Who so she could tell everyone she was the oldest trick in the book.

Linda, a stunningly beautiful blonde who was also a wild fuck was wearing her \$10,000 fur coat one day when she met Edna, the ugliest girl in town.

"Gee," said Edna, "that's a beautiful coat. How did you get the money for it?"

"Oh, I met a man who had \$10,000."

A few months later, Linda met Edna again, and this time ugly Edna was wearing a fur coat.

"Well," said Linda. "Did you meet a man with \$10,000?"

"No, I met a thousand men with ten dollars." —Sam Molanari

Boston, Massachusetts

Sharon was bragging to her girlfriend about how upstanding and moral she was and said, "When I was eighteen years old, I had only been fucked three times."

"Wow, Miss Goody Two-Shoes. Eighteen and only been fucked three times. Who were the guys?"

"The United States Navy, the National Football League, and the Hell's Angels."

—Thomas R. Devlin
Los Angeles, California

My wife and I argued all night," said tired-looking Dan to his friend.

"What were you arguing about?"

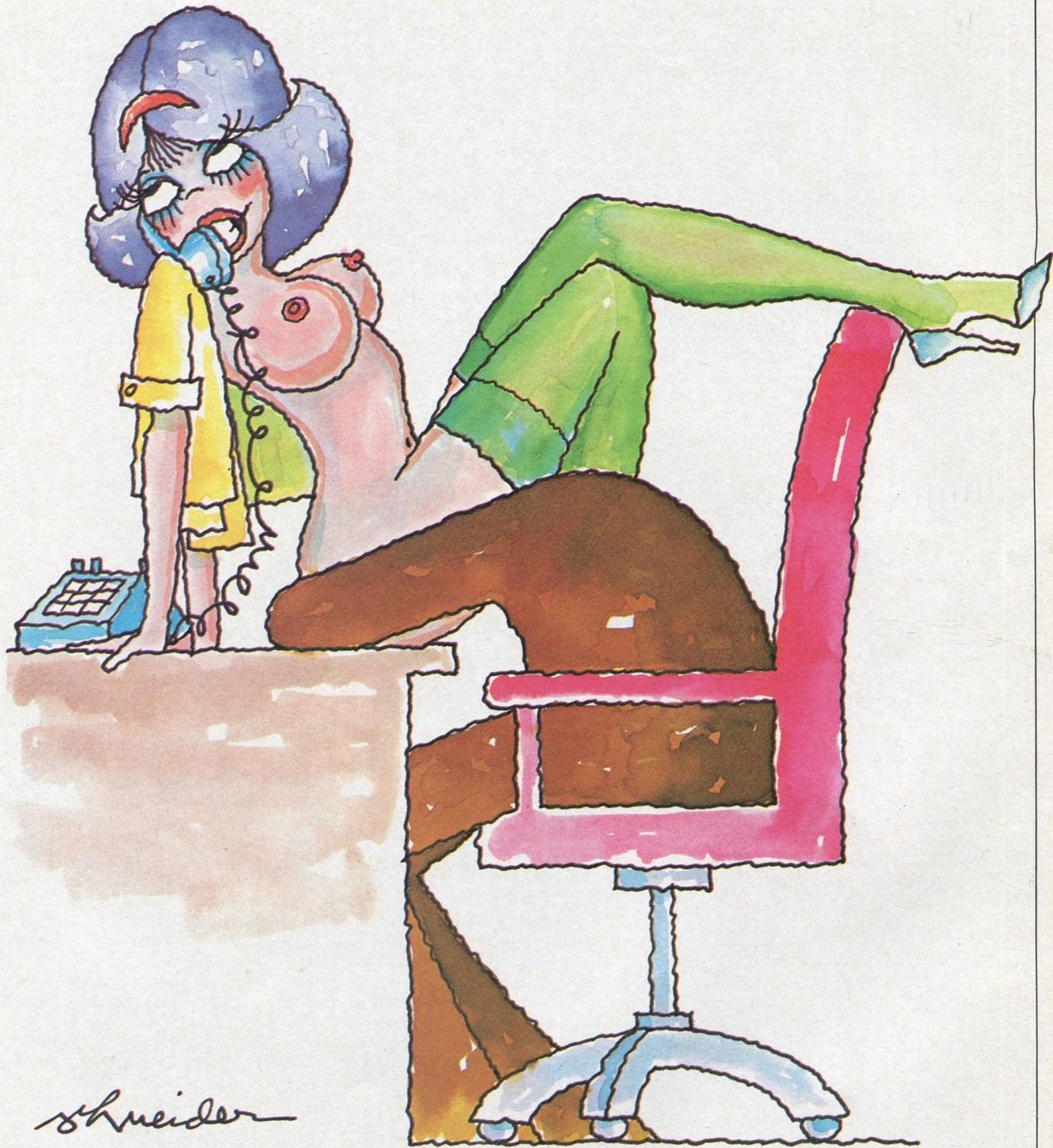
"Nights out with the boys," answered Dan.

"Who won?"

"I did. She wanted three nights out, but I made her promise to keep it down to two." —Richard C. Halen

Chicago, Illinois

Then there was the guy who loved eating pussy so much that when he wanted to get his teeth cleaned he went to a barber.



"I'm sorry, but Mr. Breedlow can't be reached just now—he's down to lunch."

friends & lovers

AMATEUR EROTIC PHOTO CONTEST
OVER \$30,000 IN CASH AND PRIZES!



VICTORIA L.

23, housewife
Beaufort, South Carolina

Photographed by her husband, Michael

Victoria's husband told us, "My wife is willing to try just about anything once, and if she likes it, she'll do it twice." Well, posing for her husband was so much fun, Victoria was delighted to be chosen as our winner this month. For more of this willing and winning brunette, just turn the page.



DIANE H.

22, homemaker

London, Ontario, Canada

Photographed by her husband, James

Uninhibited Diane says, "I like to tease men by wearing short, short dresses with sexy undies." Her hobbies are belly dancing and "making love in the afternoon," and her favorite sexual fantasy is "making love to someone my husband knows and letting him watch us."

Share the charms of your favorite lady with us. Each entrant whose picture is published in the monthly "Friends & Lovers" section receives \$50, plus a chance to win \$750 as a monthly winner and the \$5,000 Grand Prize. We'll accept any type of photograph, but please send slides for the best quality of reproduction. See contest rules and entry blank on page 106

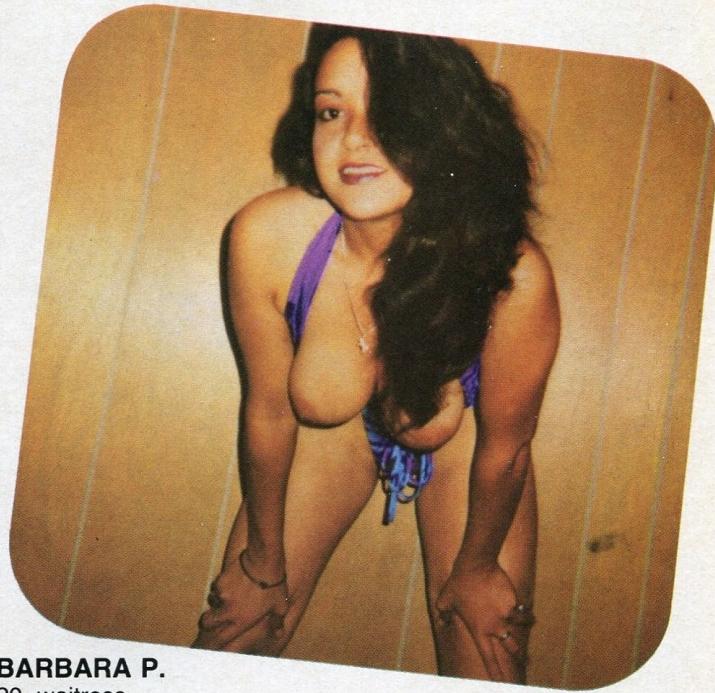
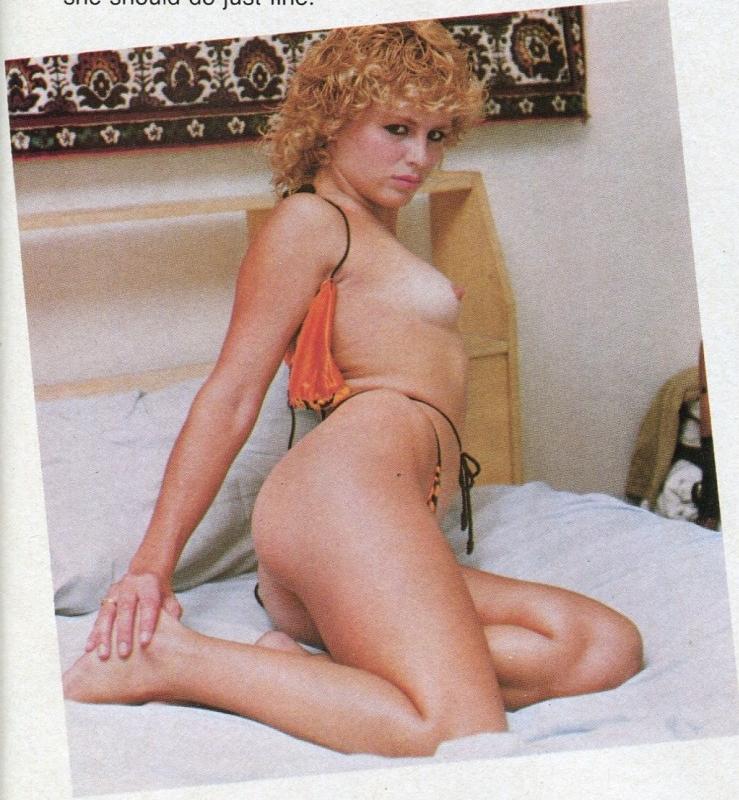
DIANNA L.

22, dancer

Margate, Florida

Photographed by her friend, Michael

Adventurous Dianna considers herself "very liberal" in her sexual outlook and warns the independent, aggressive men she prefers that she is "a Scorpio—watch out for the 'sting.'" A professional dancer, she would like to "further my education in biology." With an anatomy like hers, she should do just fine.

**BARBARA P.**

20, waitress

Coos Bay, Oregon

Photographed by her lover, David

"I enjoy the outdoors, animals, and great sex," Barbara told us. "I also like sexy, revealing clothes, skinny-dipping, and just about anything if I can be topless doing it. I think I've got a great pair of tits (36D) and love showing them off."

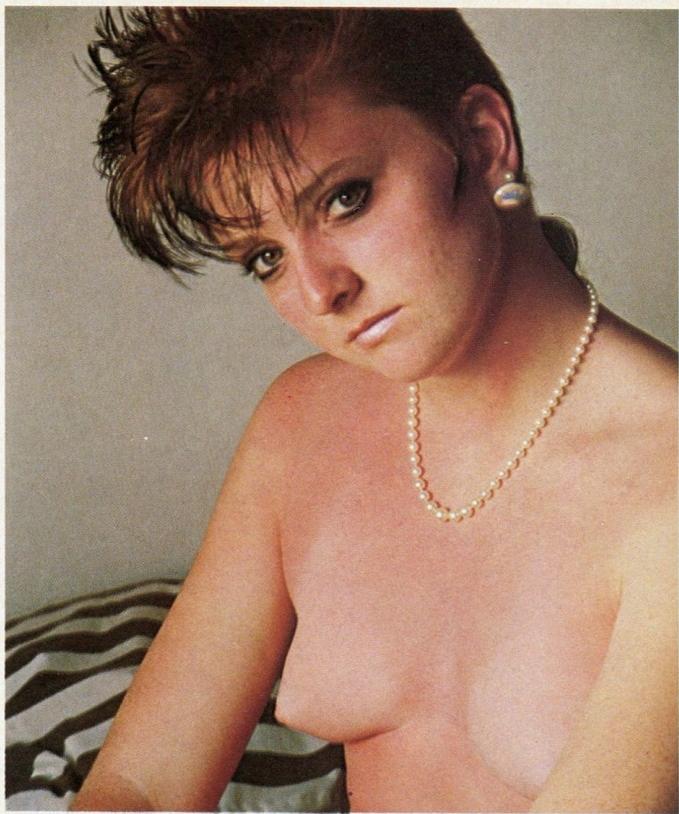
**JULIE C.**

23, housewife and mother

Boise, Idaho

Photographed by her husband, Michael

Just five foot two and weighing 100 pounds, Julie likes "long motorbike rides, hiking, and camping in the great Idaho outdoors." She told us: "My second favorite thing is watching stock-car races." She didn't say what was first, but we're pretty sure it's an indoor sport.

**LAURA B.**

18, student

Cupertino, California

Photographed by her friend, Robert

Redheaded Laura would love to "have a sexual encounter with David Bowie—anywhere." Happy, independent, and "nonconformist," she looks forward to a "sexual rendezvous with an eighteen-year-old boy—when I'm thirty-eight." She swears she will "never marry."

**TARA A.**

24, secretary

Independence, Missouri

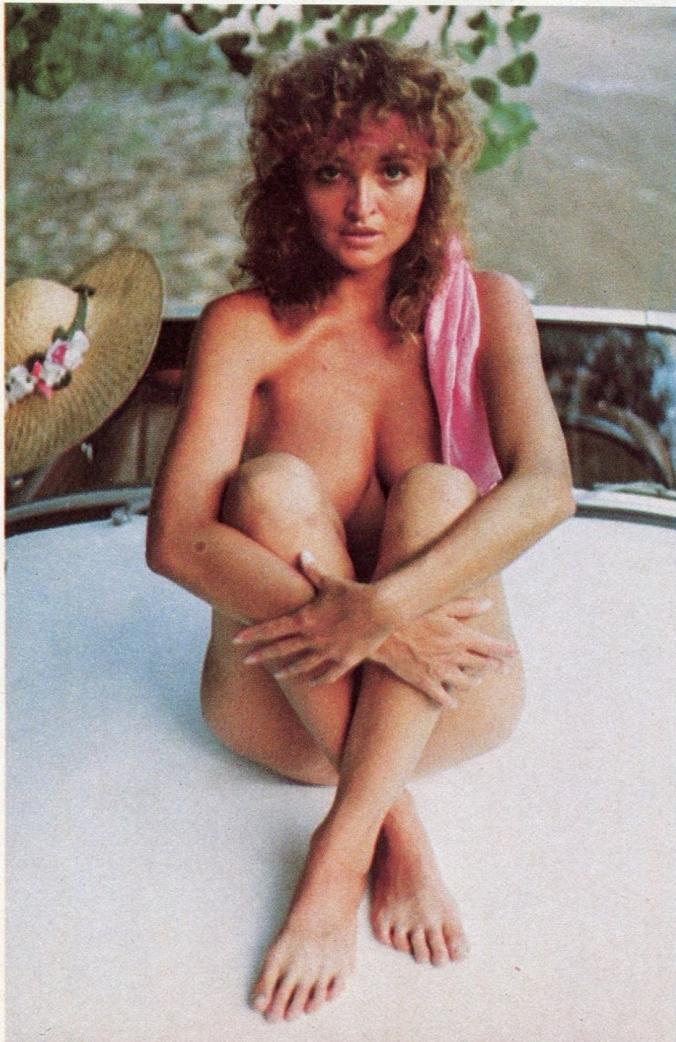
Photographed by her husband, Jason

A petite five foot three, Tara has done some professional modeling and wants to do more. She loves scuba diving and gourmet cooking and prefers a man who is "sincere, hairy-chested, and blond." Asked about her favorite sexual fantasy, she says, "Why fantasize when you've already got it all?"



BIRGIT B.
23, secretary
Neckarsulm, West Germany
Photographed by her lover,
John

Blond, blue-eyed Birgit says her measurements are 99-77-89. (That's centimeters, guys—go look it up.) While she enjoys her present career, she'd really like to become a professional model. Birgit's hobbies are dancing, swimming, music, and making love.



CAROL M.
27, belly dancer
Albuquerque, New Mexico
Photographed by her friend, Rod

A vegetarian and self-professed "health nut," Carol often dances with a seven-and-a-half-foot boa constrictor named Alex. Her dancing career has also included delivering "Las Vegas-style Strip-o-grams" and performing aloft in a hot-air balloon. Not surprisingly, her interests include "magical, mystical things and anything about UFOs."

friends & lovers

FRIENDS & LOVERS MONTHLY WINNER



VICTORIA LEE
BEAUFORT, SOUTH CAROLINA

Nothing could be finer than to be in Carolina with this month's "Friends & Lovers" contest winner. Next best is sending our roving lensman to the Carolinas with an assignment to bring back the best of Victoria. At five foot six, 130 pounds, and 36-26-37, she has a lot of "best" to offer. "I've never posed for anyone except my husband before," Victoria bashfully told us, "but thinking about someone else taking my picture turned me on." (That's the spirit!)

"At first, I was nervous about posing for a stranger, but then, as it went along, it was just a job—but a really fun one." We wondered what it is that turns this Brunet bombshell off. "Sometimes people act like I don't know what I'm talking about—just because I'm female," she said with her eyes flashing. "I really hate to be ignored."

PHOTOGRAPHY BY STEVE PETTIT



We couldn't ignore her being female, but just in case it had appeared we might be ignoring anything she said, we sat up straighter and asked her, "Well, what's a girl to do?" Victoria laughed. "I love to dress up in something slinky, with stockings and high heels. If I'm ignored, believe me, they notice when I walk away."





An animal lover, Victoria has a dog (part Pekingese, part Lhasa apso), a cat (parts unknown), and a (part) quarterhorse named Molly. "I love horseback riding," she said, "and it's great exercise, but when I can't get out to ride, I work out at the gym two or three times a week." All that physical fitness has paid off nicely.









As a part-time photo-lab technician, Victoria was very interested in the specifics of her GENESIS shoot. (Not many of our models know the difference between an f-stop and a G spot.) And now, having made love to the cameras of two men, Victoria has a new prime-time fantasy: making love to two men at the same time. We hope all her dreams come true.





Victoria Lee

FRIENDS & LOVERS MONTHLY WINNER





Victoria Lee

FRIENDS & LOVERS MONTHLY WINNER

coming next month in Genesis



MORE GIRLS IN MAY

We'll feature more girls than ever before in next month's exciting issue. Our "Friends & Lovers" contest has been such a huge success that we've added more pages to satisfy your hottest wishes—and the girls are better than ever. We haven't left out any of our stunning GENESIS beauties, either. You won't want to miss any of them.

MASSACRE IN L.A.

Los Angeles will be the site of the Olympic Games this year, and fears are mounting that we will see a repeat of the Munich disaster. The shaky world political climate and the unusual problems posed by the Los Angeles Olympic sites make terrorism a near certainty. Can we protect the athletes and the spectators from rampaging death squads? Find out in this investigative report.

WOMEN'S SEXUAL FANTASIES

Our hot and horny sex expert probes the depths of her own fantasies—as well as her girlfriends'—for a revealing inside look at women's sexual desires.

CAR WARS II

The big automakers are introducing new and powerful high-performance cars that rival the muscle cars of the last decade in horsepower and blow their doors off when it comes to handling and drivability. Our expert picks the hottest from this year's crop.

PLUS

Knockout Nudes . . . A Fun-filled Sports Quiz . . . Our "Undercover Adviser" . . . Home Exercise Equipment . . . "Sexstyles" . . . Amateur Erotic Photo Contest . . . How to Shoot Nudes . . . A Chance to Win Big Money . . . Sexy Women . . . and more!

It's all in the MAY **Genesis**
On your newsstand March 22